



CLIFF CHARLES

DIRECTOR OF PHOTOGRAPHY

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NARRATIVES

When the Levees Broke Dir: Spike Lee, HBO/40 Acres and Mule Filmworks (S-16mm)

Winner - 2006 Venice Film Festival – Human Rights Film & Horizons Doc. Award

Jellysmoke Dir: Mark Banning, Gangreen Films (S-16mm)

Winner - 2005 Los Angeles Film Festival - Narrative Award

Nominated for 2006 Spirit Award - John Cassavetes Award

All the Invisible Children Dir: Spike Lee, 40 Acres and Mule Filmworks (35mm)

Premiere - 2005 Venice International Film Festival

Miracle's Boys Dirs: Spike Lee, Ernest Dickerson, Neema Barnette, Bill Duke &

LeVar Burton, On Screen Entertainment (DVC Pro 24P)

Men Without Jobs Dir: Mad Matthewz, Straphanger Films (S-16mm)

Official Selection 2004 Tribeca Film Festival, 2004 Los Angeles Film Festival

Shottas Dir: Cess Silvera, Access Pictures (35mm)

Premiere - 2002 Toronto Film Festival

30 Years to Life Dir: Vanessa Middleton, Exodus Entertainment (35mm)

Winner - 2001 Gordon Parks Award & Premiere – 2001 Sundance Film Festival

SPOTS (partial listing)

Converse/Wade 1.3 Spot, Dir: Spike Lee, Saville Productions (S-35mm)

Beer Institute/Anheuser-Busch Spots, Dir: Spike Lee, Drop Squad, (S-16mm)

TNT NBA Thursday Spot feat Ali G, Dir: Spike Lee, Drop Squad, (S-35mm)

State Farm Spot, Dir: Spike Lee, Drop Squad, (35mm)

Lifetime TV/Marshalls Spot, Dir: Fritz Celestin, Strand Communications, (35mm)

Olay Spot, Dir: Lanre Olabisi, Satchi & Satchi (Hi Def)

Adidas Spot, Dir: Benjamin Moore, Shoot em up Films (35mm)

P Diddy/American Music Awards Spot, Dir: Nick Quested, Dept of Film (S-35mm)

MUSIC VIDEOS (partial listing)

Lucie Silvas, Dir: Norman Watson, Mercury Records (S-16mm)

Mudvayne, Dir: Dale Resteghini, Sony Records (35mm)

Mos Def & Faith Evans, Dir: Mos Def & C. Charles, MCA Records (S-35mm)

Sizzla, Dir: Gil Green, VP Records (S-16mm)

Wyclef Jean, Dir: Cess Silvera, Columbia Records (35mm)